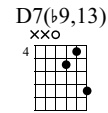
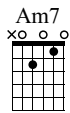
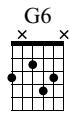
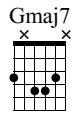
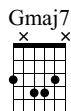
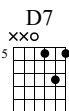


INTRO

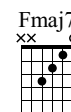
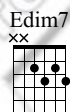
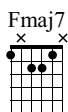


Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the T, A, and B strings.

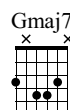
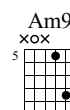
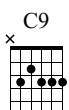
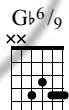
A - Theme



Musical notation for the A-Theme section, measures 5-7. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the T, A, and B strings. A 'B III' marking is present above the melody in measure 6.



Musical notation for the A-Theme section, measures 8-10. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the T, A, and B strings.



Musical notation for the A-Theme section, measures 11-13. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the T, A, and B strings.

Chord diagrams: Gm9, C7, Fmaj7

14 15 16

TAB

Da Coda

Chord diagrams: Gm9, Ab9, Dbmaj7, Bbdim7, Em7(b5), G9, Gb7(#9), F6

17 18 19

TAB

1. 2. **B - Theme**

Chord diagrams: F6, F9, F7(b9), F9

20 21 22

TAB

Chord diagrams: F7(b9), F9, F7(b9), Bbmaj7, Cm7, C#m7, Dm7

23 24 25

TAB

Bbm9

Ebm7(b9,#11)

Ebm7

Ebm7(b9,b13)

G#m9

C#7(b9,#11)

T 8 8 5 5 6 6 6 6 7 6 6 6 3 3
 A 6 6 5 5 6 6 6 6 6 4 4 4 3 3
 B 6 (6) 6 4 4 4 4 4 4 4

C#7

C#7(b9,b13)

F#m9

B7(b9,#11)

B7

B7(b9,b13)

T 4 4 4 4 5 4 4 4 1 1 2 2 2 2 3
 A 4 4 4 4 4 2 2 2 1 1 2 2 2 2 2
 B (4) 4 2 2 2 2 2 2 2 2 2 2 2 2 0

OUTRO



D.S. al Coda

Em9

Bb9(#11)

T 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1
 B (0) 0 1 (1) 1 0

Gm9

G#m9 **Am9**

T 5 5 5 5 5 6 7
 A 3 3 3 3 3 4 5
 B 3 3 3 3 3 4 5

Bbm9

Am9 **G#m9**

Gm9

Gb7(#9)

F6

Ebmaj7/G **Emaj7/G#** **Fmaj7/A**

F6/C

T 8 8 8 8 8 7 6 5 5 5 5 1 3 3 4 5 3
 A 6 6 6 6 6 5 4 3 3 3 3 2 3 3 4 5 2
 B 6 6 6 6 6 5 4 3 3 3 3 3 3 3 4 5 3